

St. Aidan's Chorus

PRESENTS

PATIENCE

OR

BUNTHORNE'S BRIDE

BOOK BY

W. S. GILBERT

MUSIC BY

ARTHUR SULLIVAN

St. Aidan's Parish House

CHELTENHAM

Saturday Evenings, November 6th and 13th

Wednesday Evenings, November 10th and 17th

at 8.15 P. M.

The Story

The story of *PATIENCE* tells of the struggle to win feminine hearts between an aesthetic (Bunthorne) and an idyllic poet (Grosvenor). At the opening of Act I a group of lovesick maidens is seen playing lyres, and singing sadly of their love for Bunthorne. A healthy milkmaid named Patience comes upon the scene and laughs at them, asking why they sit and mope and mourn. She announces to them that the Dragoon Guards, upon whom they all doted the year before, will shortly arrive on the scene. The Guards duly arrive, but are ignored by the lovesick maidens, who all follow after Bunthorne who passes by in the act of composing a poem. After he has read his poem to them, the maidens leave the stage, still ignoring the Dragoons who likewise depart in a rage, declaring themselves insulted. Left alone Bunthorne confesses to himself he is a sham; but as he finishes Patience comes in, and he at once makes love to her, but succeeds only in frightening her. Lady Angela, one of the rapturous maidens, tells Patience it is her duty to love someone, and just then enters Grosvenor, the idyllic poet and "apostle of simplicity." Patience promptly falls in love with him in spite of his indifference. At the end of the act Bunthorne, twined with garlands, puts himself up as a prize in a lottery to the maidens; but Patience interrupts and snatches away the lottery papers, and offers herself to Bunthorne as a bride, being promptly accepted. The rejected maidens then turn to the Dragoons, but when Grosvenor reappears they all declare their love for him, to Bunthorne's dismay.

Act II at the beginning reveals Lady Jane, a stout and antique charmer, mourning because the fickle maidens have deserted Bunthorne to whom she alone is still faithful. Meanwhile Grosvenor has tired of the maidens, and is disturbed when Patience tells him that although she loves him, it is her duty to give her love to Bunthorne. The latter enters with the faithful Jane still clinging to him. In the next scene the Dragoons, to win back the favor of the maidens, transform themselves into a group of aesthetes. Next Bunthorne, taxing his rival with monopolizing the affections of the young ladies, tells Grosvenor that he must change his costume and his conversation, and make himself quite commonplace. After this change has been made the maidens also decide to do away with their own aestheticism. Patience agrees with this view and transfers her allegiance to Grosvenor who already has her love. The other maidens find suitors among the Dragoons, even the antique Jane taking up with the Duke; and Bunthorne is left alone, lily in hand, the choice of no one.

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PATIENCE

Characters

COL. CALVERLEY	}	Officers	Edward Foley
MAJOR MURGATROYD		of Dragoon	Arthur Wells
LIEUTENANT THE DUKE OF DUNSTABLE		Guards	Elverson Smith
REGINALD BUNTHORNE (A Fleshly Poet)	}		Perdue Cleaver
			William Lipp
ARCHIBALD GROSVENOR (An Idyllic Poet)			Samuel Tucker
MR. BUNTHORNE'S SOLICITOR			Charles Haase
LADY ANGELA	}		Anita Kildaire
LADY SAPHIR		Rapturous Maidens	Irma Lewis
LADY ELLA			Doris Haase
LADY JANE			Edith Kroeker
PATIENCE (A Dairy-Maid)			Helen Tiller

Chorus of Dragoons and Rapturous Maidens

Chorus

Muriel Armstrong	Alice Miller	Charles Godfrey
Grace Burkholder	Marguerite Moore	Harold Goodwin
Agnes Calderwood	Agnes Morrison	Edwin Kroeker
Ethel Calderwood	Kay Peterson	Howard Lewis
Marian Cannan	Gertrude Ricciuti	William Liebert
Jeanie Farquhar	Doris Somerville	Robert Shaw
Patsy Fisler	Elizabeth Teal	Ian Somerville
Jean Frank	Florence Toothill	Norman Tempest
Evelyn Goodwin	Marjorie Tucker	Samuel Tucker, Jr.
Hilda Kroeker	Ethel Weimar	Joseph Vandegrift
Augusta Lacy	William Dowall	Vernon Watson

DIRECTED BY ELSIE TUCKER

Orchestra

Virginia Austin	Louis Bock	Frances Rojeska
Carl Tucker		John Woodman

DANCES BY ETHEL WEIMAR

HATS BY IDA HAASE

COSTUMES BY IMOGENE TEMPEST with the help of Members and
Friends of the Chorus

SCENERY BY CASIMIR GEIBEL and BERNARD HERTSCH

LIGHTING BY GEORGE MOORE

PEERLESS FARM

FANCY BUTTER and EGGS
FARM PRODUCTS

Crosby Sellick

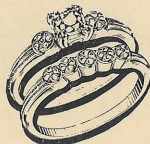
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